

# CALL ME LITTLE SUNSHINE - GUITAR 1&2

AS PLAYED BY QWOST  
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Introductory guitar notation for measures 1-2. The top staff is in treble clef, 4/4 time, with a whole rest for 8 measures. The bottom staff is in bass clef, 4/4 time, with a whole rest for 8 measures. At the end of measure 2, the time signature changes to 2/4, and the bass staff has a double bar line with a fermata and the number 12 below it.

Guitar notation for measures 10-13. Measure 10 starts with a treble clef and a 5/4 time signature. Chord diagrams for A5, D5, A5, G5, and A5 are shown above the staff. The bottom staff shows the bass line with fret numbers: 2-2-2-0-2-2, 3-2-3, 5, 5, 3-5, 3-5, 5, 5, 5, 2-2-2-0-2-2, 3-2-3, 8, 7, 10, X-9-X, X-7-X, (2), (2), (1), 3, 3, 3, 5, 2, 4.

Guitar notation for measures 14-17. Measure 14 starts with a treble clef and a 5/4 time signature. Chord diagrams for F5, C5, and G5 are shown above the staff, with the instruction 'w/FIG.1' below the F5 diagram. The bottom staff shows the bass line with fret numbers: 2-2-2-0-2-2, 3-2-3, 5, 5, 3-5, 3-5, 5, 5, 5, 2-2-2-0-2-2, 3-2-3, 3, 3, 3, 3, 5, 5, 3, 3, 5, 5, 1, 1, 1, 3, 3, X.

Verse guitar notation for measures 18-20. Measure 18 starts with a treble clef and a 5/4 time signature. The word 'VERSE' is written above the staff. The bottom staff shows the bass line with fret numbers: 5, 0, 2-0-2-2, 3-2-3, 0-0, 5, 0, 2-0-2-2, 3-2-3, 0-0, 3, 5, 3, 5, 0-0.

22

Musical notation for measures 22-25. The top staff is a treble clef with a melody of eighth and quarter notes. The bottom staff is a bass clef with a bass line of eighth and quarter notes, including fingerings like 5-0-2-0-2-2 and 3-2-3.

PRE CHORUS

26

Musical notation for the pre-chorus (measures 26-31). It includes guitar chord diagrams for F<sup>5</sup>, C<sup>5</sup>, G<sup>5</sup>, E<sup>5</sup>, A<sup>5</sup>, C<sup>5</sup>, and G<sup>5</sup>. The notation shows a rhythmic pattern of eighth notes in the treble clef and a bass line with fingerings like 3-3 and 5-5.

FIG. 1

Musical notation for Figure 1 (measures 32-34). It shows a treble clef staff with triplets of eighth notes and a bass clef staff with fingerings like 12-0-5 and 12-0-5-12-0-4.