

This musical score is for guitar, presented in a 4/4 time signature. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody is composed of quarter notes, each with a flat (B) above it, indicating a B-flat. The bass line consists of three notes per measure, with fingerings indicated by numbers 0, 2, and 4 or 5. The notes in the bass line correspond to the chords in the melody.

**Melody (Treble Clef):**

- Measure 1: B-flat (5th line), B-flat (4th line), B-flat (3rd line)
- Measure 2: B-flat (5th line), B-flat (4th line), B-flat (3rd line)
- Measure 3: B-flat (5th line), B-flat (4th line), B-flat (3rd line)
- Measure 4: B-flat (5th line), B-flat (4th line), B-flat (3rd line)
- Measure 5: B-flat (5th line), B-flat (4th line), B-flat (3rd line)
- Measure 6: B-flat (5th line), B-flat (4th line), B-flat (3rd line)
- Measure 7: B-flat (5th line), B-flat (4th line), B-flat (3rd line)
- Measure 8: B-flat (5th line), B-flat (4th line), B-flat (3rd line)
- Measure 9: B-flat (5th line), B-flat (4th line), B-flat (3rd line)

**Bass Line (Bass Clef):**

- Measure 1: 5 (5th line), 2 (4th line), 0 (3rd line)
- Measure 2: 5 (5th line), 2 (4th line), 0 (3rd line)
- Measure 3: 5 (5th line), 2 (4th line), 0 (3rd line)
- Measure 4: 4 (4th line), 2 (3rd line), 0 (2nd line)
- Measure 5: 4 (4th line), 2 (3rd line), 0 (2nd line)
- Measure 6: 4 (4th line), 2 (3rd line), 0 (2nd line)
- Measure 7: 4 (4th line), 2 (3rd line), 0 (2nd line)
- Measure 8: 4 (4th line), 2 (3rd line), 0 (2nd line)
- Measure 9: 4 (4th line), 2 (3rd line), 0 (2nd line)

**Staff Labels:**

- T: Treble Clef
- A: Bass Clef
- B: Bass Line